

DUBBING GLAMOUR FILM FESTIVAL

8th Edition (15th ActorsPoetryFestival)

International Call 2026 — Filmmaker | Actors | Authors

Genoa, June 15 – July 5, 2026

Already supported by the MIC Ministry of Culture - Directorate General for Cinema and Audiovisual, the Liguria Region, and the Municipality of Genoa, the Dubbing Glamour Film Festival opens Call 2026 with a first: for the first time, the festival is combining the established competition for actors and authors with an international competition for filmmakers.

Each culture carries within itself a founding imaginary — myths, archetypes, figures that cross generations and borders. Cinema is where this imagination lives, transforms, and speaks in many languages at once.

The Dubbing Glamour Film Festival takes its name in Portofino, after 7 editions since 2012, on the Ligurian coast, where the Mediterranean begins its long journey to other seas, other civilizations, other stories. From the Pillars of Hercules to India and beyond: this is the geographical and cultural horizon of our festival. How archetypes leave the screen and enter reality with the transition from myth to collective behavior — for a festival on the political function of the imaginary.

In 2026, in collaboration with Disney, the DGFF inaugurates its first international competition dedicated to directors — with particular attention to emerging voices: directors under 35, their first or second feature film or short film, and Italian directors over 35.

The project invests in the audiovisual sectors —cinema, TV series, dubbing, audiobooks, script adaptation and screenplay— with a large program of screenings, masterclasses, round tables and speed dates with productions.

SECTION A — FILMMAKER COMPETITION

Registration is exclusively through www.teatrogag.com

Purpose

The competition promotes international cinema in all its forms, with particular attention to the works of young authors under 35 in their first or second production and to directors from Italy and the Mediterranean area. The festival favors works that express original poetic, visual, or narrative value, regardless of genre and format.

Sections in competition

- Short film (under 50 minutes)
- Feature film (over 50 minutes)
- Animation
- Video Art
- AI & Generative Cinema

Films out of competition may be hosted at the discretion of the art direction.

Admission requirements

- Films of any nationality, genre, and theme are permitted, including generative cinema works produced with artificial intelligence.
- Works must have been produced after January 1°, 2024.
- Preference is given to directors under 35 for the first or second work.
- Multiple registrations are permitted.

- All foreign films with dialogue must be accompanied by English or Italian subtitles. If there is a dubbed version or a dialogue list in Italian, the indication during registration is appreciated — it is not a mandatory requirement.
- The film must have full rights to the content and music, in accordance with copyright law.
- Premiere status is welcome but not mandatory. Please indicate whether the film has already been screened in Italy.
- Files must be provided in high-quality DCP or MP4 format.

Work in Progress Exception: Works in post-production or final editing are also allowed. Directors presenting a work in progress are invited to participate in the Actors Competition as members of the guest jury—in person or online—with the possibility of selecting one or more actors from the talents competing for their production.

Registration and quotas

Early bird — by April 30, 2026:

10 euros (under 35, first or second work) / 20 euros (all others)

Regular —from 1° to 20 May 2026:

20 euros (under 35, first or second work) / 35 euros (all others)

Late —from 21 May 1° to June 10, 2026:

30 euros (under 35, first or second work) / 50 euros (all others)

No refund is provided under any circumstances.

Selection

The artistic directorate appoints a selection committee responsible for choosing the works in competition. A high-profile international jury awards the category prizes and the Grand Prix. Participants will be notified of the selection outcome by June 12, 2026. Selected works may not be withdrawn under any circumstances. The DGFF does not correspond screening rights for films in the official selection.

Awards

The Lantern Grand Prix —2500€

To the best film in competition regardless of genre, section and duration.

Mediterranean Grand Prix

To the film that best interprets the concept of the enlarged Mediterranean — from the Pillars of Hercules to India and beyond.

The Critic's Prize —1500€

Awarded by the DGFF critical jury in the film maker section or in the actors/authors section. Patron Luisa Fallabrino.

The Student Jury Prize

In collaboration with the University of Genoa.

All awards are motivated by the Jury. They are not admitted ex aequo unless the jury decides unanimously. The same film may not receive more than one award except for exceptions approved by the art direction.

The following will be awarded: Best Film (Feature Film)

— *Best Documentary*

— *Best Short Film*

— *Best Director*

— *Best Screenplay*

— *Best Photography*

— *Best Editing*

— *Best Animated Feature Film*

- *Best Video Art*
- *Best AI Film & Generative Cinema*
- *Audience Award*
- *Social Impact Award — film that illuminates social issues*
- *Green Award — film that advances environmental health*
- *FEPACI Special Award — Best African or Mediterranean Film*

Use of materials

With registration the filmmaker authorizes the DGFF to use trailers and excerpts (max 2 minutes) for the promotion of the festival on TV, radio, digital platforms and social media, in Italy and abroad. Selected works can be screened during the festival and on an online platform for the duration of the event. Selected filmmakers are invited to use the official DGFF — Official Selection 2026 logo.

SECTION B — ACTORS AND AUTHORS COMPETITION

Registration via www.teatrogag.com — info@teatrogag.com

Recipients

Participation is open to actors (professional and emerging) and adult performing authors of any nationality. For minors, please refer to the Regulations.

Actors Sections:

- Live Performance
- Audiovisual (Cinema, Dubbing, Audiobooks, Video Acting)
- Speakers
- Companies

Authors:

- Poetry Section (dialogists, screenwriters, poets)

Participation in the Dubbing Battles is open only to the finalist actors in the specific Section.

Registration and quotas

Early bird — by April 30, 2026: 50 euros

Regular —from May 1° to 20, 2026: 55 euros

Late —from May 21 to June 10, 2026: 60 euros

With just one quota it is possible to register for all the Actors/Authors Sections

Awards

Live Performance Section — actresses/actors:

Critic's Prize named after Massimiliano Fasoli: 1° prize € 1,500.00 and plaque, 2° prize € 700.00, 3° prize € 200.00 Companies: 1° prize € 1,000.00 Poetry Section (dialogists, screenwriters): recognition plaque

Dubbing, Audiobook, and Performance Section: — Major: 3 dubbing contracts — Dubbing Company: 2 contracts — LibriVivi: 2 contracts for audiobook/audiobook reading — Gruppo dei Giovani Artisti G.A.G.: 1 theatrical writing

Finalist contestants from outside the region receive a refund of € 100.00 for accommodation costs at the final. The prize money is paid before any legal contributions, at 70% within 60 days of the announcement of the winners, and 30% in balance within 4 days of the performance of a show scheduled by Teatro GAG in the following 6 months. In the event of a tie on points, the prize will be equally divided.

Registration

Applications are open from **February 25, 2026**. Download the registration form from the website www.teatrogag.com and send it exclusively to info@teatrogag.com. Contestants must sign the Code of Ethics and the Regulations. Participation includes a secretarial contribution as indicated in the call section:

Gruppo dei Giovani Artisti G.A.G. Banca SELLA — IBAN: IT 54 E 03268 01400 052781445020.
Case: DGFF Registration 2026

A card photo will be required for the badge at the time of accreditation. The fee is non-refundable. Competitors are eligible for reductions for masterclasses and workshops, as well as discounts with accredited accommodations.

Selection

All selections take place live during the auditions, except those for dialogue writers which take place through the jury's judgment in the manner indicated on www.teatrogag.com. The art management can suspend registrations when the maximum sustainable number is reached.

Materials

Technical sections: audio/video tracks exclusively in MP3 and MP4 formats. Poetry Section: 10 folders. Maximum performance time: 5 minutes for actors/authors, 30 minutes for companies. Training actions Masterclasses, workshops, speed dates, round tables and study days are open to all competitors and the public, free of charge and for a fee.

**The disbursement of premiums is still subject to actual budgetary availability. Ranking entitles you to a cash prize/reimbursement only if all members meet the professional requirements.*

Environmental sustainability

The festival adopts green practices in all its activities, in line with European directives and ESG principles. Competitors are involved in reducing CO2 emissions. Reductions are available for those who adhere to the festival's Environmental Policy.

Privacy

The GAG Young Artists Group processes personal data in accordance with the GDPR (EU Regulation 679/2016) and the Legislative Decree. 196/2003. By registering, participants authorize Teatro GAG to process data and use photographic, television, and audio/video recordings for institutional, promotional, and commercial purposes, in Italy and abroad. The privacy form is attached to the registration form.

Place of jurisdiction

Any dispute shall be settled amicably. The Court of Genoa has jurisdiction in various other cases.

Gruppo dei Giovani Artisti G.A.G.
www.teatrogag.com — info@teatrogag.com

Genoa, February 28, 2026.