

DUBBING GLAMOUR FILM FESTIVAL DGFF

Rules - International Competition for Filmmaker —
2026 Edition

1. ORGANIZATION

The DGFF - International Filmmaker Competition is organized by the GAG Young Artists Group as part of the Dubbing Glamour Film Festival (DGF), which will be held in Genoa from September 10 to 27, 2026. Registration takes place exclusively through www.filmfreeway.com.

2. PURPOSE

The competition promotes international cinema in all its forms, with particular attention to works by young authors under 35 in their first or second production. The festival favors works which express an original poetic, visual or narrative value, regardless of genre and format.

3. SECTIONS IN COMPETITION

3.1 Short film (under 50 minutes)

3.2 Feature Film (over 50 minutes)

3.3 Animation

3.4 Video Art

3.5 AI & Generative Cinema

Films out of competition may be hosted at the discretion of the art direction.

4. ADMISSION REQUIREMENTS

4.1 Films of any nationality, genre and theme, including cinema works, are permitted generative products with artificial intelligence.

4.2 The works must have been produced after January 1°, 2024.

4.3 Preference is given to directors under 35 in the first or second work and to directors over 35 from the Mediterranean area.

4.4 Multiple entries are allowed.

4.5 All films with dialogue must be accompanied by English or Italian subtitles. If there is a dubbed version or a dialogue list in Italian, the indication during the phase of registration — does not constitute a mandatory requirement.

4.6 It is necessary that the film be in possession of all rights to the contents and music, in accordance with copyright law.

4.7 Premiere status is welcome but not mandatory. Please indicate if the film has already been screened in Italy.

4.8 Files shall be provided in high quality DCP or MP4 format.

Exception: Works in post-production or final editing are also permitted. The directors who present a work in progress are invited to participate in the festival's Actors Competition as guest jury members — in person or online — with the option to select one or more actors among the talents competing for their production.

5. REGISTRATIONS AND FEES

Registration is open exclusively through www.filmfreeway.com

- **Early bird** — by April 30, 2026: 10 euros (under 35, first or second work) / 20 euros all others
- **Regular** — from 1° to 20 May 2026: 20 euros (under 35, first or second work) / 35 euros all others
- **Late** — from May 21st to July 10th 2026: 30 euros (under 35, first or second work) / 50 euros all the others
- **Final** — from July 11 to August 25, 2026

Payment coordinates:

Gruppo Artisti Genovesi
BANCA SELLA. **IBAN: IT54E0326801400052781445020**
Causal: Registration Dubbing Glamour Festival 8th Ed.

No refund is provided under any circumstances.

6. SELECTION

6.1 The artistic directorate appoints a selection committee responsible for the choice of works in competition.

6.2 A high-profile international jury is appointed to award the category prizes and of the Grand Prix.

6.3 Participants will be notified of the outcome of the selection by **September 3, 2026**.

6.4 Selected works may not be withdrawn from the festival under any circumstances.

6.5 The DGFF does not correspond screening rights for films in the official selection.

7. AWARDS

- The Lantern Grand Prix — 2500€ To the best film in competition regardless of genre, section and duration.
- The Mediterranean Grand Prix To the film that best interprets the concept of the enlarged Mediterranean — from the Pillars of Hercules to India and beyond.
- The Critic's Prize — 1500€ Awarded by the DGFF critical jury in the film maker section or in the actors/authors section. Patron Luisa Fallabrino.
- The Student Jury Prize In collaboration with the University of Genoa.

7.1 All awards and special jury mentions are reasoned.

7.2 They are not admitted ex aequo, unless unanimously decided by the jury.

7.3 The same film may not receive more than one award, except for exceptions motivated by the jury and approved by the art direction. The following will be awarded: Best Film (Feature Film)

- Best Documentary
- Best Short Film
- Best Director
- Best Screenplay
- Best Photography
- Best Editing
- Best Animated Feature Film
- Best Video Art
- Best AI Film & Generative Cinema
- Audience Award

- Social Impact Award – film that illuminates social issues
- Green Award – film that advances environmental health
- FEPACI Special Award – Best African or Mediterranean Film

8. USE OF MATERIALS

8.1 By entering the competition, the filmmaker authorises the DGFF to use trailers and extracts from the film (max 2 minutes) to promote the festival on TV, radio, digital platforms and social media, in Italy and abroad.

8.2 The selected works may be screened during the festival and on an online platform for the duration of the event, unless explicitly denied by the filmmaker communicated in writing before the selection.

8.3 Selected filmmakers are invited to use the official DGFF logo – Official Selection 2026 for the promotion of his work.

9. PRIVACY

The GAG Young Artists Group processes the personal data of participants in accordance with the GDPR (EU Regulation 679/2016) and with the Legislative Decree. 196/2003. The data collected are used exclusively for the management of the competition and for promotional purposes of the festival. The participants can exercise their rights by writing to info@teatrogag.com

10. GENERAL RULES

10.1 Participation in the competition shall entail full acceptance of this Regulation.

10.2 It is the responsibility of the filmmaker to ensure that he is legitimately authorized to inscribe the work to the competition.

10.3 Artistic direction shall have the right to settle all cases not provided for in this Regulation and to derogate from it in special and reasoned cases.

10.4 For any dispute over the interpretation of the regulation, the original language text shall be authentic Italian.

Competent court: Court of Genoa.

APS Genoese Artists Group